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Merry
Christmas

Montclarion

Happy
New Year

Volume XXIX—Number 7

MONTCLAIR STATE COLLEGE, UPPER MONTCLAIR, N. J.

December 24, 1964

Montclarion Elects New Editorial Staff

The MONTCLARION has gone through a renaissance, not only in the realm of appearance and content but also in the realm of staff members. The new editors, a large majority of them sophomores, exemplify the new spirit and dedication that now prevails in the MONTCLARION office.

The Editor-in-Chief, Lorraine H. Teller, a sophomore English major, graduated from Lakewood High School, Lakewood, N.J. While in high school, Lorraine was Editor-in-Chief of the school literary magazine. She also had a column entitled "From A Girl's Point of View" in the school newspaper. Here at Montclair she was a member of Class Council, Co-Chairman for the Freshman Carnival booth, member of the Delta Theta Psi sorority, Headlines Editor and Assistant Editor of the Montclarion.

New Managing Editor

Managing Editor, Terrence P. Heid, graduated from Hackensack High School, Hackensack, N. J. While in high school, Terrence, a sophomore English major, served as Editor-in-Chief of the school literary magazine, Co-Editor of the newspaper, Art Editor of the yearbook and founder of the school humor magazine. Here at Montclair, Terrence is a member of Senate, Players, the Paidiaen League and the English Club.

News Editor Beatrice Kienitt, a sophomore English major, from Clifton, N. J., graduated from Passaic High School. There she was Editor of the high school yearbook. While at Montclair she has served on Class Council and is a member of the Newman Club.

New Make-up Editor

Features Editor Laola Dugan is a sophomore English major, from Paterson, N.J. While attending Central High School she was a reporter for the school paper and a member of the literary committee of the yearbook.

Make-up Editor Charles Baragato, an English major from Dumont, N. J., served as News Editor of his high school paper and assistant Editor-in-Chief of the high school yearbook.

Sports Editor Al Wagner, a junior English major from Carteret, N. J., is an Air Force Veteran. While in the Air Force he saw service in seven countries and the greater part of the United States. While in high school he served as Sports Edi-

tor of the school yearbook and business manager of the school paper. Here at Montclair he has been a member of the Varsity Soccer Team, the English Club, Quarterly staff, Mens' Dorm Council, and Phi Lambda Pi.

Copy Editor Bernadette Diaz, a junior English major from Paterson, N. J., graduated from Paterson Central High School. While in high school she was co-editor of the yearbook and a reporter for the school paper.

Typing Editor, Gail Managan, a freshman physics major from Plainfield, N. J., graduated from Mt. St. Mary's Academy North Plainfield, N. J. where she was feature editor of the school paper. Here at Montclair Gail is a member of the Newman Club, SEAM, and WRA.

Circulation Manager Sharon Nathanson, a freshman English major from Plainfield, N. J., graduated from Plainfield High School where she was feature

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IRC and SGA Co-Sponsor The Experiment Assembly

On Thursday, December 10, the International Relations Club presented an Experiment In International Living Assembly. Jim Cottingham, SGA president, introduced Bob Penny, president of IRC, who began the program. Five Experimenters, Bud Meyers, Sandy Linzenbold, Bob Sexton, Dianne Griesback, and George Wilson, told about the Experiment program and their experiences in Europe.

Bud Meyers emphasized the fact that any MSC student is eligible to apply for the Experiment, but that only juniors will have their trips subsidized by the SGA. However, many local organizations make mo-

Women of Dalphac Present Greek Sing

The women of Dalphac worked and planned to present an entertaining program of music at the annual Greek Sing on Friday, December 4. However, their efforts were much in vain when the sorority discovered on the Monday before the program that half the singing group had withdrawn from the show.

Six Groups Participate

What remained after the mass exodus were six groups — some talented, some courageous — who performed for a disappointed audience. Delta Sigma Chi's offering, "Sorority Spirit," won the First Place Sorority award.

Kappa Rho Upsilon presented a group of Christmas songs, followed by Tau Sigma Delta's "Songs of a Modern-Day Balladeer."

Delta Omicron Pi's "long-hair" selections, "If I Fell," "I Should Have Known Better," and "And I Love Him," took the Honorable Mention award.

The honors for First Place Fraternity went to Lambda Chi Delta for three good numbers on the theme "Destiny of Man."

The competition was closed with three selections by the women of Theta Chi Rho. The women of Dalphac sang the Dal-

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The Christmas Ball

Christmas Festivities Come To Montclair State Campus

The annual Christmas Ball was held last Friday evening at the Westmount Country Club in West Paterson. Both faculty members and students enjoyed the music of Maynard Ferguson and his band. Although Ferguson is best known for his jazz renditions, he and his troupe provided familiar dance music for the annual affair.

Christmas Assembly

All classes were dismissed yesterday from 9:30-11:30 a.m. for the annual Christmas Assembly. The program, which featured the Christmas portion of Handel's "Messiah," was given in Memorial Auditorium. The College Choir sang under the direction of Dr. Dorothy Morse and Russell Hayton, members of the Music Department. The orchestra was conducted by Dr. Arthur Christmann. Soloists featured in the program were Benjamin Wilkes, tenor; Henry Falsheimer, bass; Miss Janice Matisse, contralto, and Brenda Miller Cooper, soprano.

Dormitory Festivities

Today, the male dormitory residents are sponsoring a Christmas party in Stone Hall for all resident students. The festivities will begin when the students return from caroling in the town. The fireplace in Stone Hall will be lit, adding to the warmth of the occasion. Refreshments will be served and all resident students are welcome to attend.

In addition each of the women's dormitories will hold its Christmas party on the night regularly assigned to the coffee hour. Christmas carols have been practiced and will be sung tonight on campus and around the town. Refreshments will be served in each respective dormitory after the caroling.

Several of the college officials will judge a door-decoration contest in all of the dormitories this evening. Prizes will be awarded to the winners.

Christmas Happenings Around The Campus

The biggest holiday of the year is only eight days away. At Montclair State College, students and organizations have annually taken part in numerous activities to bring the spirit of Christmas to this campus. What are some of the events which brought holiday spirit to MSC this year?

7 Campus Decorations

Probably the first indication

of the holiday season on the campus were the Christmas decorations. This year the decorations were provided by the Class of 1967 and CLUB. Sandy Wintermute and Karen Sellenick, co-chairmen, and the students of the Sophomore Class decorated Life Hall, Mallory Hall, and the library.

They also placed lights in the mall before Life Hall. The lights are a new idea this year. The surprise decoration was a light snowfall on the campus.

The Holy Kinship

Another item which is particularly appropriate to the Christmas season is "The Holy Kinship," a sixteenth century panel. This panel is included among the works in the Cosla Collection, a personal art collection which was donated to Montclair

(Continued on page 4)

Education Bills Are Approved In Trenton

Mr. H. J. Snep pard, MSC member of the Higher Education Committee of the New Jersey Education Association, has announced the approval of several education bills in Trenton.

On November 17, 1964, Governor Richard Hughes signed into law two education bills supported by NJEA and other organizations while the Senate passed another NJEA bill.

The first bill signed by Governor Hughes relates to adult education. This bill authorizes two or more boards of education to maintain jointly adult education programs; it provides state aid up to 2/3 of salary toward the payment for supervision of adult education, but not more than \$12,000 per annum.

The second of the bills attaining the Governor's signature permits vocational schools to receive matching aid as part of

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The New MONTCLARION Staff

Montclarion

EDITOR-IN-CHIEF Lorraine H. Teller
 MANAGING EDITOR Terence P. Heid
 NEWS EDITOR Beatrice A. Kievlit
 FEATURES EDITOR Laola Dugan
 SPORTS EDITOR Al Wagner
 MAKE-UP EDITOR Charles Barragato
 COPY EDITOR Bernadette Diaz
 TYPING EDITOR Gail Mangan
 PHOTOGRAPHY EDITOR Frank LeFebvre
 BUSINESS MANAGER Bernice Webb
 ADVERTISING EDITOR Janet Hendrickson
 CIRCULATION EDITOR Sharon Nathanson
 ADVISER Dr. Russell Krauss
 ASSISTANT SPORTS EDITOR Louis Mascolo
 ASSISTANT MAKE-UP EDITOR Irene Symanski
 ASSISTANT PHOTOGRAPHY EDITOR Sten Nordh

REPORTERS:
 Jona Kinder, Bill Hozey, Carmen Wagner, Dee Bylciw, Warren Brown, Roz Zuccarelli, Jean Oberholtzer, Pat Sossin, Virginia Chapman, Ben Goldberg, Eugene Gibbs, Kathy Cummins, Kathy Flanagan, Mary Ellen Dangler, Carol Crater, Mary Ann Stasny, Mireille Lipsitz, Harold Hutchinson, Brenda Gaupp, Wendy Meyers, and Tom Gannon.

The MONTCLARION is published bi-weekly by the Bureau of Publications, under the Student Government Association of Montclair State College, Upper Montclair, New Jersey, 746-9500.

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EDITORIAL NOTES

The State of the 'Clarion

It was long, until forgotten in the recent past, the custom of the MONTCLARION, at the time of the changing of editors, to give an account of itself—to confess its failings, to proclaim its achievements (if any) and to set forth its resolves and purposes for the future. With its returns to its first (and for a newspaper, the best and soundest) method of printing — line-o-type and genuine lead printing by press — the new staff proposes to restore the pleasant tradition of self-analysis, exegesis and apology. Because of the unhappy state into which this once proud paper has fallen of recent years, there is much to explain. Since editorial space is limited the account and the story will have to run through several issues.

The MONTCLARION for at least the last three years has been in a parlous state. In format and appearance, it has not been the equal of any good high school paper, including our own "College High Crier." Whenever, during these years, the papers of our sister state colleges have come to our office as exchanges, those of the MONTCLARION staff capable of any aesthetic discrimination have cringed in shame and chagrin at the patent inferiority of their own paper. (There have indeed been other faults than those of composition and form. We reserve consideration of them for future editorials.)

Why had the MONTCLARION, once so proud a sheet, fallen so low? There are several answers; there were several causes of the decline, all of which will ultimately be enumerated here. But as of now, we wish to deal with the **radix malorum** — the ill-advised lease-purchase of a Friden Justo-writer, a machine which proceeded like an RUR to put the whole paper and its entire staff into narrow and constricted bondage. The contraption undoubtedly has its merits in its proper sphere, and as a toy it holds considerable fascination. But for the producing of an adult college newspaper it is sadly deficient. Furthermore, it is so frail that the annual contract service charge (not including parts) is \$350. Yet it was brought for transient undergraduate amateurs to operate!

When the present faculty adviser to the MONTCLARION was called in to try to discover a way of bolstering the paper short of the way Othello used on Desdemona, he reports he found a situation worthy of the pen of Kapek, Kafka or George Orwell. An inanimate Frankenstein creation was in almost complete control of the some three or four (the staff was woefully depleted) undergraduates who were struggling manfully — and womanfully — to substitute for professional line-o-typists, compositors and printers. At the same time they had to try to recruit a new staff, cover beats, write and edit a newspaper. And all the typists, striving to function as compositors, were amateurs with heavy class schedules and full date books.

Meantime those responsible for the ill-advised procurement of this inadequate and bumptious engine were for the most part off campus, having left a legacy of bondage behind them. They had happily escaped problems (such as the possible disposal of and future use of the Justo-writer on our campus) that will take much time and trouble to solve. Should one SGA board thus bind its successors into the unlimited future?

We hope you like your new MONTCLARION, which is really a return to the old one, of which we were once proud. We will try to do better. There is a long way to go, but we think we are on the way. Merry Christmas.

Letters To The Editor

The New Montclarion

To the Editor:

For two years I have been hearing from professors at other colleges, "I can't understand why Montclair State, whose students stand out from among those attending other state colleges, can't produce a decent newspaper."

Finally, I can refute these professors. Finally, Montclair State has produced a really worthwhile paper. Finally: 1. News of most importance was on the first page in proper proportions; 2. Articles were of interest to the students at large from the new column on campus highlights to the TV highlights; 3. Editorials were of wider significance than in the past; 4. Errors were much less rife.

The MONTCLARION has just taken a major step toward significant improvement. The remarkable thing is the youth and dedication of the new staff, the wisdom and dedication of its new advisor.

Warren Farrell

Slob!

To the Editor:

Upon entering the snack bar at 2:25 p.m., a visitor may very well find many empty tables, for it is at this time that the snack bar closes its doors for an hour. Empty? Not quite. Those tables are loaded down with mounds of "garbage."

Why does this situation exist? Is it because there is, as some students put it, "a shortage of garbage cans?" This may be the case. The average means of disposal consists of one large garbage can used in conjunction with two small receptacles or a paper box. However, inquiry has revealed that measures are taken to empty the containers before the overflow reaches the critical point. This "shortage," in itself, would not account for the debris left on the tables when the cans are there and empty. The logical move is to look for another contributing cause.

Unfortunately, student apathy seems to be prevalent at Montclair State, and everyone knows it. In relation to the present problem, many students find it convenient to adopt one or more of the following lines into their philosophy regarding the snack bar. "One cup won't matter." "Nobody else cleans up their junk, so why should I clean up mine?" "Push it to the side, it's not ours." The standard rule of thumb takes shape: Only worry about moving the garbage out on the floor so that there is room for you to eat. It's up to the next person to fend for himself.

Eugene Gibbs

Shoes Scuffed?

To the Editor:

In reading your editorial on "Is Apathy Dying?" I thought of another case on campus where some students show their apathetic regard for their fellow students and their rights. The case to which I refer is the dining hall line; or for that matter, any line on campus. Before the dining hall opens its doors, a line usually starts forming in a fairly orderly fashion. Students wait for the doors to open and when they do, pandemonium breaks loose. Like something from a Dash dog food commercial, the line is loose and students chaotically rush, push and shove their way to the doors, regardless of their original position in line. Acting like self-centered, me-better-than-you, hungry animals they all try to be first.

I ask myself (as I watch the shine on my shoes being scuffed and as I see myself being pushed around) where did the line go? Everyone considers himself entitled to be first. It is natural to think of yourself as better than the other person, but isn't it preferable to think of the other fellow once in a while?

I must admit that I would be shocked to wait in line one day and to find that there is a line—a line in which people regard the position of others, a line in which the latecomer tags on to the ends, a line in which a friend at the beginning of the line is just a friend, not someone to whom we can attach ourselves as leeches, using his position, as our position, so that we can be first. It would be a line with order and the rights of others respected, but I know that I'll never see a line like this because someone will always think, "Well, I'm better than the other guy and as long as he's willing to let me take advantage of him, I'll just go first."

R. Milwicz

Margin For Cleanliness

To the Editors:

Montclair State College is reputed to be the finest state college in New Jersey, and one of the best in the East. It accepts only the "cream of the crop" from its applicants. But anyone who happened to walk into the snack bar for the first time without adequate preparation could not possibly reconcile the obvious contradiction between the image and the reality.

Last year I attended Trenton State, whose academic reputation is not quite so impressive as Montclair's, but we never

had such a problem in the Student Union. There were adequate trash receptacles in convenient places in the Union, and the students took it for granted that they were expected to clear their own tables. Exceptions to this rule were very rare.

Here at Montclair many students comment about the inconvenience of having to leave the snack bar while it is closed for "repairs." But there does not seem to be any movement to correct the situation. Perhaps a "Margin for Cleanliness" should be organized.

This attitude is not found only in the students. From speaking with one of the snack bar workers, I learned that the manager said that no more garbage cans could be obtained! If this is for financial reasons, they could probably raise enough money by taking up a collection. I'm sure it would be worth a nickel or dime to be able to sit down at a table where you could see formica rather than paper cups, napkins, food scraps, cigarette butts, crumbs, ashes and spilled coffee. Perhaps SGA should be asked to find out about this problem, or perhaps the Department of Sanitation would be more appropriately notified.

However, if this is a financial question, I would be happy to make the first donation for Montclair State's self-respect and my own.

A disillusioned transfer student
 Patricia Sossin

Why That Door?

To the Editor:

Every weekday, by 9:00 a.m., over 100 Montclair State students are in Life Hall cafeteria. As classes change, at 9:20 a.m. (10:20, 11:20, and sometimes 12:20), a long line forms in the Snack Bar, as dozens of students line up for "coffee and." This line extends back through the narrow single door into the cafeteria. Many of those students who are still in the cafeteria must leave through that door, and students served in the snack bar must return to the cafeteria through that door. The line is always blocking that door.

Why that door? Because the management neglects to open the main doors through the lobby. Later in the morning, one of the double doors may be opened. I won't say anything about the Russian Roulette involved in figuring out which door will be opened.

We don't (some of us at least) mind fighting our way into the cafeteria. But the cups of coffee spilt on us or by us, the elbows in our sides, and the footprints on our shoes, are unnecessary nuisances. Do fire regulations allow only one entrance into a room so big and so populated? Why not open some doors?

John Van Emden '67

A NOTE OF THANKS

The Montclarion extends its thanks to the students who have contributed material during the past year. We hope that you continue to support your paper in the future.

Christmas is a time for Giving?

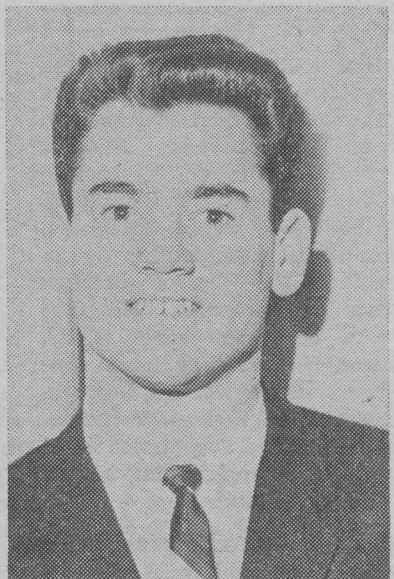
Christmas is upon us — the time of "good will," "peace on earth," gay lights and elaborate decorations, and Christmas shopping. One wonders as he walks or drives through the towns, however, as to which of these is the most important!

It seems as if our modern society has again succeeded in over-commercializing the primary purpose of another major religious holiday — namely the commemoration of the birth of Jesus Christ. We seem to forget at this time that our gift-giving should be made in the same spirit of charity in which the original gifts were given on the first Christmas Day by the poor shepherds. We seem to be "brain-washed" by Madison Avenue advertisers into thinking that the only good gifts are expensive gifts resulting in the over-emphasis of the commercial angle at the expense of the true religious theme. Isn't it strange how so many electric trains have replaced the manger beneath the Christmas tree and how many Santas and reindeer have concealed the Holy Family? Has this society really become responsible for replacing the Star of Bethlehem with the dollar sign?

Farrell Elected Vice-President

The 103,000 member Student-National Education Association elected Warren Farrell to the position of National Associate Vice President. This was the first time that Montclair State has ever had a national officer. Farrell, state president of N.J.'s 17-college SEAs represented N.J. in the national convention at the University of British Columbia, Canada, and Seattle, Washington, where for two weeks the campaign ensued for national office.

Twenty-eight state presidents and vice-presidents were nominated by their respective states for national office. Eight were chosen from this group, Farrell being the only Easterner. As a result of being elected to this office, Warren has spoken at



WARREN FARRELL

statewide conventions and helped to organize conventions all over the U.S. He will fly to New Orleans in December for an executive meeting, and he has just completed speaking engagements in Ohio, Pennsylvania, Maryland and Washington, D.C. As a national officer he will preside over and plan a portion of next year's national convention and is presently national chairman for the International Relations Committee. Warren has just co-authored a booklet for this committee which was published by the NEA in November.

Warren has described the national responsibilities plus presiding over eleven different state meetings and executive meetings as "an education in human relations and endurance."

Computer Comes To MSC Campus

The MONROBOT XI computer, about which an announcement was made at the Faculty meeting on November 23, has been delivered to the College. It presently is located in room 102 of Finley Hall.

A Programming course for the MONROBOT will be offered to faculty persons already acquainted with computer operations. An organizational meeting will be held on Wednesday, December 16 at 3:00 p.m. in room 260, Mallory Hall. The course instructor, Gene Sylvester of Monroe International, feels that the decision on the number of sessions, the time at which they are to be given, and their length should rest with the group. Tentative scheduling, after an informal poll of participants, is Tuesdays from 3:30 - 5:00 and Thursdays 5:00 - 7:00 in room 262, Mallory Hall. Discussion of adjustments in the schedule will take place at the first meeting.

A programming course for faculty having no previous experience on computers will probably be offered in the early part of the spring semester. Definite announcement should be made in the near future.

It is hoped that many faculty members will avail themselves of the computing facilities.

SLATER PLANS BANQUET TONIGHT

Slater Food Service has planned a Christmas Dinner for all dorm and off campus students with meal tickets, to be held tonight in the commuters cafeteria starting at 5:00.

Slater Food Service, foreseeing many difficulties in this year's Christmas Banquet for dorm students and off campus students, met with a food committee of students and Mr. Raymond Stover. The banquet, an annual affair, presented a problem this year in view of the increased number of dorm and off campus students. There are 802 meal tickets and an additional number of guests from the administration, faculty, dorm directors and their families. After careful consideration by the committee it was decided that a sit-down dinner was possible if the snack bar, snack bar annex, and old faculty dining rooms were utilized. Other serving difficulties were settled at this time also.

Slater Food Service has purchased a Christmas tree and members of the dormitories decorated the tree with decorations loaned for the occasion by the SGA. The main table decoration will consist of an ice carving done by a member of the Slater staff. Each table will have a fresh fruit and candy-

piece made by members of the Slater staff and assisted by members of the Women's Dorm Council, and girls living in the dorms.

Egg nog will be served from 5:15-6:00. Dinner will commence at 6:15 with Dr. Morehead saying grace and will conclude at approximately 7:30 at which time there will be an entertainment program. The program from Caroline Abazia, president will start with opening remarks of Women's Dormitory Council. President Thomas Richardson will then speak. James Albertson will give a Christmas presentation after which Dr. Benjamin Wilkes will lead the singing of Christmas carols, and then himself sing "O Holy Night" Awards for dorm door decorations will be presented at this time.

Christmas caroling will begin at 8:30 in front of Russ Hall. At approximately 9:30 there will be a party for all dorm students at Stone Hall.

Note: Dress for the banquet is suit and tie for the boys. Girls will dress accordingly. Everyone is to remain standing after the traditional procession of seniors, juniors, sophomores and freshmen led by the administration, until Dr. Morehead has finished grace.

'65 March of Dimes Campaign To Begin

March of Dimes will open its 1965 campaign on January 2. This year, the funds collected will sponsor an effort to eliminate the problem of birth defects. Every day, 700 children are born with serious physical and mental disorders. This poses a threat which is even greater than the threat created by polio, and it can be conquered only through research.

For the past five years, researchers have been working and progressing in the field of birth defects. Today, doctors can eliminate some of the mental retardation in children, prescribe special diets to prevent a normal child from becoming a moron, and can detect bladder disorders early enough to cure them. Still, 2,750,000 Americans are mentally deficient due to defective development after birth, and pre-school children with birth defects spend 6,000,000 days in a hospital each year. This can be prevented only through modern research and continual advancement.

Research is also needed to help the child that has already been born defective. A girl in Maryland must accept a life confined to a bed, a boy in Texas must be taught to use an artificial limb, and a child in New Jersey must learn to live without legs. These children can be helped through expert guidance, and can hope for research to show them that they can live and be useful. They can be helped by everyone through contributions to the March of Dimes.

Seniors Observe Classes; Meet Cooperating Teachers

Important meetings were held on Tuesday, December 8, 1964, for all seniors who will be student teaching during the first ten weeks of the coming spring semester. At these meetings materials which explain the purpose and program of "Visiting Day" was distributed to Dr. Norman Lange and his staff from the Office of Student Teaching and Placement. The meetings were held in room 155, the lecture amphitheatre, of Mallory Hall at 8:30, 10:30, and 11:30 a.m. and 12:30 p.m. Every senior who is to begin student teaching in January was expected to attend one of these meetings.

Visiting Day itself was on Friday, December 11. According to Dr. Lange, over 400 members of the class of 1965 were excused from their college courses on that day to visit the schools and the classrooms where they will soon have their first major opportunity to work "on the other side of the desk." During the day the MSC seniors got to know their co-operating teachers and the students they will be teaching. The day should have given the prospective student teachers some ideas on how to prepare their modes

of operation for the ten-week period.

At the December 8 meeting, each senior received two packets of materials, one for himself and one for his co-operating teacher, and a memorandum outlining the objectives of Visiting Day. There was time at the meetings for the seniors to ask any questions they might have about Visiting Day or student teaching. These meetings are the first direct step toward student teaching, and Dr. Lange and his staff believe from past experience that attendance at one of them prevents misunderstanding when the MSC seniors arrive at their training schools.

IRC to Send Delegates To 'Mock' U.N. Assembly

The International Relations Club has announced that it will send a delegation of six to the thirty - eighth Annual National Mock General Assembly (MGA) to be held in New York City from March 4 to March 7.

The MGA is sponsored by the Harvard College Secretariat and

is a series of mock sessions in which countries of the United Nations are represented by delegations from various colleges. It provides an opportunity for students to learn about problems facing the world while they work within the framework of the United Nations.

Committee meetings at which resolutions are worked into proper form for consideration by the whole body are held. Each committee is assigned one general area in which it may propose resolutions. All delegates then meet in a series of plenary sessions in which resolutions planned in committees are discussed and voted upon. All delegates will stay at the Commodore Hotel and thus have an opportunity to engage in caucusing and social meetings other than regular scheduled sessions.

Montclair State College's delegation, representing Czechoslovakia, is studying issues and foreign policy and preparing resolutions to be discussed at the March meetings. Our representatives will be headed by Bruce Brickman. Other members of the delegation will be Doris Will, Bill Fowler, and Bob Coyle.

Letters Continued

Protests "Hatful" Review

To the Editor:

Why, may I ask, is an amateur writer allowed to go crazy once he gets a hold on a pen?

I am referring here to the review of the play, "Hatful of Rain." Players is composed of a group of amateur, nonsalaried students. These people put in hours of practice and hours of work to put on a performance which they hope their fellow students will enjoy. What then is their reward? To be cut to ribbons by a bigoted, power-wielding critic? A fellow student turned monster by the pen, perhaps?

I want to know if this is the proper Montclair response for the shows, dances and games which are presented to them free, or is it only this one writer and his group who believe they can attack what they want with words and demonstrate a full lack of consideration for the opinions of the student groups.

Will this continue to go on this way—an almost total destruction of every effort by groups to bring a little enjoyment, a little culture to the campus? Their work is a sacrifice for which they don't get paid, but for which they can expect a cutting remark, a laugh at efforts and disregard for time hard spent.

I think that this critic (for this is what he calls himself) should no longer be allowed to do as he has done. And I also believe that to pay a compliment to the people who put on the plays, the shows, the games

would be more effective than the degradation to which they are subjected by some little egocentric individual with an enlarged vocabulary.

Bill Natali

Editors Note:

The Montclarion welcomes independent reviews of any performances held on campus.

MSC Directory

To the Editor:

As the one who is responsible for the printing of the Montclair State College Directory, I have become aware that many names have been omitted through no fault of the people involved. Let me first explain that the list of names and information in the Directory was compiled from the Directory forms given out at registration. It was felt that each individual was directly responsible for turning in his or her own form. Recently, it has been discovered that whole groups of freshmen were not given Directory forms when they registered. To accommodate these people, a Directory supplement will be printed. If anyone's name has been omitted from the Directory, forms will be available in the Student Government Office from January 4 until January 18 for them to fill out.

Joan Davis

EDITOR'S CORRECTION

The captain under the picture of the two PLAYERS performers (MONTCLARION, December 4, 1964, Page 4) should have read Bill Kuchon and Patricia Pilas.

Poets Corner

SMOKE

by H.W. Hutchinson

misty...
fresh windless air glides
through the unconscious
twilight...
the pale blue silence fills
the soul with peace which,
in turn, becomes both
the passion and
the fulfillment...
the watchful eye
is blinded into
sight...
the mind holds
no thought for more
than a second, but
becomes a juggler
of fantasy...
there are no walls,
no restraints...
there is no end...
there is
everything...



The Holy Kinship Panel

Greek Sing

(Continued from Page 1)

phac Song to finish the program. The Greek Sing this year could have been — and almost was — an excellent program of fraternity and sorority talent. Twelve organizations intended to participate in the event, presenting various types of music in a full evening's entertainment. But when half of the program was suddenly lost four days before the show was to be presented, the potential dropped to that of a singing contest between six groups, of which three would be winners.

Program Disappointing

Although the participating groups gave artistic and understanding interpretations to their song arrangements, the program was disappointing to the audience. The blame for the disappointment does not lie on the participating groups or the audience, for they seemed eager to enjoy the evening. The fault lies in the lack of organization for the event. Too many talented organizations either refused to enter or dropped out only days before the night of the sing.

Since participation was slight, two years in succession, something is very wrong with Greek Sing. Perhaps the date could be changed, or the strict, competitive attitude could be eliminated. The women of Dalphas should consider all the possibilities before they perform another Greek Sing in 1965.

From The Fishbowl

A Freshman singing group, the Village Green Singers, will be at the Alley Club for your entertainment and enjoyment Friday, January 5. The Alley Club will be open every Friday night school is in session from now until June.

DATES TO REMEMBER

December 18 Christmas Vacation Starts
December 18 Dorms Close 7 PM
January 3 Dorms Open 4 PM
January 4 Classes Resume
January 7-8 Senior Registration
January 7-8 Junior Registration
January 14-22 Final Examinations
January 22 End of Fall Semester Undergraduate Division
January 22 Dorms Close 7 PM

Christmas Ball

(Continued from Page 1)

State College by Dr. and Mrs. O.K. Cosla.

The panel, assumed to be painted about 1525, is a part of a representation of the extended Holy Family. The figures portrayed in the panel of four individual pieces are Joachim, the husband of Ann, leading Mary by her arm; Mary Kleophas, the wife of Alphaeus, with her four children; Mary Salome, wife of Zebedaeus, with her two children; and Joseph, husband of Mary, with the Christ child.

This panel of holy figures may be seen in the art gallery in the lower level of Sprague Library where the Cosla Collection is now being displayed.

Christmann Conducts Concert Orchestra

On Tuesday evening, December 15, 1964, at 8:30 p.m., the combined choruses of the Hyatt Bearings - Division of General Motors Corporation, The Mutual Benefit Life Insurance Company, New Jersey Bell Telephone Company, P. Ballantine and Sons, The Prudential Insurance Company of America, and The Public Service Electric and Gas Company presented a Christmas concert in The Prudential's Plaza Building Assembly Hall, Broad Street, Newark. The concert was held for the benefit of Newark News Christmas Fund.

The combined chorus of 160 voices was conducted by five choral directors: Tom Fox of Mutual Benefit, John Bunnell of New Jersey Bell, Durwood Reese of Prudential, George Hutchison of Public Service, and Jack Platt of Ballantine and Hayatt Bearings. The chorus sang selections from Handel, Bach, Gounod, Mozart, and Berlioz, and traditional Christmas carols.

Guest soloists were Lucia Evangelista, lyric soprano and wife of Jerome Hines, and John Pick, baritone. Mrs. Hines made her debut as Mimi in "La Boheme" by Puccini, and was later engaged to sing with the La Scala Opera Company in Milan. She has also appeared with her husband on two "Voice of Firestone" television programs. Mr. Pick appeared as Billy Bigelow in "Carousel" with the Montclair Operette Society. On December 13, 1964, he sang the "Messiah" with the Upsala College Choir, and on January 11, 1965, he will make his Carnegie Hall debut.

The Peace Corps Fosters International Fellowship

One of the major causes of world problems and tensions today is a lack of understanding between the nations and peoples of the world. While trade, modern transportation, and improved communications have made nations independent, the people of these nations form their opinions of all Americans from glimpses of well-fed, haughty, United States businessmen or diplomatic ambassadors who generally tend to remain in sophisticated American circles while abroad. Thus, rather than being liked, we are envied and thought to be a race of materialistic, snobish millionaires. The average American, while driving, finds it hard to visualize the millions of people the world over who live in poverty, with little food, no modern conveniences, and widespread disease.

Recognizing that social uplift would come to the poor only if they were taught by educated persons, the late President John F. Kennedy instituted the Peace Corps. The choosing of the Americans to serve as United States ambassadors abroad on a person - to - person level is highly selective. Only dedicated, ambitious people with high moral standards, intelligent minds, strong bodies, and vibrant personalities qualify. They must be able to adjust to discomforts, meet unexpected demands, and still keep the interest of the natives at heart. An example of the versatility needed by these Corps people was shown by two girls who planned to do health education work in St. Lucia. When they landed on the West Indian island, they received their first order: "Help in a typhoid epidemic."

Although the host nations were very anxious to receive teachers of reading, mathematics, sciences, and English, they realized that their people also had to be taught to raise their living standards. Some young Americans, therefore, began to work on health problems, sanitation, and home economics. Plans were included to set up an agricultural college in India and to convey to native farmers in St. Lucia knowledge of planting, soil conservation, and animal care. In Tanganyika, a road-building project was of prime importance. Thus the young Americans in these foreign countries are training the younger generation, members of which will be citizens and leaders in the world of tomorrow.

Glamour is not to be associated with the Peace Corps where hard work earns only monthly living expenses plus \$75 held in Washington. In one case, men risked deadly snake bites to lay

drainage ditches for a banana plantation. In other regions, workers chanced malaria and bovine tuberculosis. Another member of the corps, besides teaching carpentry to boys during the week, helped Chilean peasants to raise poultry by increasing the use of chicken houses and brooders. The true reward of these people is the knowledge that they have contributed to the welfare and improvement of their fellow men. Enthusiastic acceptance and love by the people being helped is also gratifying.

These are Americans who have the personal spirit of helping. When people work together toward the same goals, live by the same customs, and speak the same language, as strong bond grows between them. Natives appreciate this friendship and take more pride in their work than in a large government grant from the United States, as a world leader and friend to humanity, must serve the needs of the "little man" in these underdeveloped nations through person - to - person contact.

Inquiring Photographer

Question: What in your opinion are the best and the worst situations existing at Montclair State?

Barbara Cross



The thing I like best at MSC is the good but inexpensive education I am receiving. The worst situation affects mostly commuting and off-campus students. Where do they go when the Snack Bar is closed in the afternoon and they are not allowed in the cafeteria. The Smoking Lounge is too crowded and you can't smoke in the Commuters' Lounge. Where does a student go?

Charles Jackson



The quality of food at MSC is the worst condition I can think of, the food service is just as bad as ever. Our library is one of MSC's greatest assets. There is a good supply of books and magazines.

Larry Bird



The library is set up very well, and therefore it is very conducive to study. There are some sections of the library that are lacking in material, but all in all the library

Still No Exit From MSC Campus

With the increase in the number of commuting students to MSC, there has been a corresponding growth in the parking areas. After only a few months of classes, these areas seem to have decreased so that now we have practically returned to the former situation. However, parking areas are not the whole of this problem, but merely half. The need for another exit from the campus has been clearly evident. Presently, there is only one main exit from the campus grounds, which causes traffic jams, especially in the afternoon.

For the future, there have been proposals for another exit, which would run from the campus directly to Route 46. This route would alleviate a good deal of the present confusion. However, an additional exit is needed today, not in the distant future.

HELP WANTED

Student coordinator for scholastic employment program. Must be about to receive degree in 1965 and in upper fifth of class. Requires 3 hours per week. Very remunerative position.

Personnel Director
General Academic Placement
101 South Broad Street
Philadelphia, Pa. 19107

is MSC's greatest asset. The way students leave the Snack Bar and cafeteria in Life Hall is the worst situation. The messy conditions suggest that students have never been taught how to clean up after themselves.

John Stanton



The lack of school spirit and the apathetic attitude of the students is the worst fault at MSC. More enthusiasm is needed for various school activities. The greatest asset of MSC is the fraternity and sorority system. This enables commuting and dormitory students to mingle; also, the commuting students are able to take a more active part in campus activities.

Murray Weiner



The worst situation at MSC prevails in the bookstore. The lack of interest there toward students was especially evident at the beginning of the semester when everyone was trying to buy books. The bookstore is run as though the students are unnecessary and shouldn't be bothered with. On the other hand, students are very friendly and most helpful. The students that I have met have been most courteous and cooperative.

APPLICATIONS FOR THE
EXPERIMENT IN
INTERNATIONAL LIVING
WILL BE AVAILABLE IN THE
SCA OFFICE THIS
JANUARY 5, 1965

WITH THE GREEKS

Alpha Phi Omega - TO SEND 2 MEMBERS TO NATIONAL CONVENTION IN DENVER, COLORADO.

Bill Kutcher, Bob Kriney, Ed Franko, Richard Tiritilli.

The men of Alpha Phi Omega, Montclair chapter, are sending two of their brothers to the National Convention of Alpha Phi Omega Chapters, which is taking place from December 27 to December 30 in Denver, Colorado.

The representatives from Montclair State are Andrew Petrou, president of the fraternity and Robert Wolfskehl, vice president. This is the first time that the Montclair chapter has sent representatives to the National Convention, which takes place every two years.

There will be over 300 chapters at the convention. They will elect new officers to the board of directors and propose amendments to the national fraternity's constitution.

Alpha Phi Omega is a national fraternity whose brothers are dedicated to service. On the Montclair State campus, these men operate the used book store, serve as ushers and help to park cars at different school functions. They also sponsor the Most Popular Professor contest, and this year, they compiled the **Arrowhead**, a guide of school services and activities, for the freshmen class.

The men of Alpha Phi Omega were able to send Andy and Bob to the convention with the money they earned by operating the used book store and by selling fruit cakes on and off campus.

We wish Andy and Bob well in this new venture.

New Members Are Inducted

The following is a list of newly inducted members of the sororities and fraternities of MSC, and some of their activities.

Alpha Chi Beta

Doris Will, Kathy Leonard, Elaine Cheeseman, Louise Heine, Elaine Spiller, Marie Pierpont, Marcy Ford, Sue Rovi, Ruth Ellen Post, Jona Kinder, Pat Urban, Joan Van Drutan, Mary Ann Zuchowski.

Dalphac

Sally Coleman, Helena Falvey, Mary Liloia, Ronnie Pyskaty, Kathy Esposito, Kathy Scutari, Jane Ballota, Kathy Reilly, Carol Wysock, Barbara Gula, Donna Hendershot, and Bonnie Shea.

Delta Omicron Pi

Beth Ann Spielman, Lydia Pace, Penny Hornyak, Mary O'Donnell, Lee Dabney, and Barbara Pawlak.

Each year at Christmas, the women of Delta Omicron Pi go to an orphanage and provide the children with games and refreshments.

Delta Sigma Chi - WINS FIRST PLACE IN SORORITY GREEK SING

Barb Arentoff, Geri Cherchio, Gloria Gotz, Bernice Hillman, Mary Ann Kwaitowsky, Harriet Priggenmiere, Karen Seelick, Barb Shaw, Rose Marie Valli, and Nonie Hensill. Nonie, an honorary member, is an exchange student from Chico State.

This year, the women of Delta Sigma Chi, led by Karen Kayser, won first place in the Sorority Greek Sing. It was the first time this sorority had ever entered this contest. Congratulations!!!

Also, the sorority is selling Christmas Corsages in Life

Hall. The money will go to charity.

Delta Theta Psi - NEW UNIFORMS

Lori Teller, Pat Ravielle, Jo Mazza, Mary Lou Spalleta, Mary Beth Teriski, Diane McAwley, Peggy Lowman, Ilona Entenburg, and Janet Cedarland.

Each Christmas, the women of Delta Theta Psi send packages of clothing to the needy people in Kentucky. It should also be noted that the women of this sorority plan to have new uniforms by the spring.

Kappa Rho Upsilon

Sue Orzech, Maria Farese, Ferri Komarowski, Penny Reinhart, Dot Szech, and Gina Roinick.

The women of KRU have planned the installation of their new officers, a Christmas party, a cocktail party, and a mother and daughter banquet.

Kappa Sigma Rho

Sandy Fernicila, Sandy Gruchacz, Judy Reiss, Gerry Lucov, Edie McWalters, Karen Wolfe, Diane Schmidt, Sharon Pirrone, and Mary Ann Jenlec.

Lambda Omega Tau

Joan Cilento, Diane Ciudera, Ellen Finklestein, Peggy Greenip, Sandra Karl, Linda Kenefick, Helen Kuchta, Madeline Lengle, Martha Lyle, Suzanne Mincielli, Barbara Nafosh, Brenda Muckelberg, Rowena Stanieseski, and Winifred Steele.

Mu Sigma

Elsie Carlston, Peggy Ferguson, Diane Gote, Irene Podrowski, Kathy Mollair, Jane Bryce, Nancy Bryce, Mary Neville, Jean Bogan, and Kathy Beatty.

Sigma Delta Phi - PLANS COCKTAIL PARTY

Pat Litus, Laura Keller, Barbara Iwansky, Pat Minarick, Carol Kleen, Barbara Boesch, Ruthie Berkowitz, Karen Rice, Candy Towey, Diane Hunter, Pat Derkacs, and Mary Ann Zuchowski, and Mariann Snie-

The pledges were inducted on December 13 at which time a mother-daughter bingo party also was held. The women of Sigma will hold a cocktail party December 27, at the Sheraton Motel Inn, in New York City.

A sorority Christmas party was held December 15.

On December 18 the women will sell candy canes for charity on the MSC campus.

Theta Chi Rho

Sue Mendelson, Carol Jeffrey, Rosalie Rotz, Pat Gaffga, Judy De Simone, Janie Wasienko, Dottie Walsh, Elsie Renaldi, Janice Franco, Jackie Gilenson, Di Cilento, and Kathy Litwin.

FRATERNITIES

Agora

Pete Baubles, Pete Berardi, Bill Monisera, Manny Perriera, Tony Miscia, Bill Neil, Tom Hudak, Al Kessel, and Bill Warnack.

Beta Epsilon Tau

Artie Paugh, Ed Skrupski, Bob Betz, and Bill Birdsall.

Gamma Delta Chi

Dale Norton, Dennis Goerig, and Tony Pfister.

Lambda Chi Delta

Bud Cole, Dave Wilson, Rich Kelly, Vic DelNegro, John Ayres, Sergio Periera, John Ferraro, and George Eardly.

Phi Lambda Pi

Rick Williams, Mike Sullivan, and Bill Granse.

Phi Mu Alpha Sinfonia (music fraternity)

Louis Andres, Jack Bergocs, and Charles Lagos.

Phi Sigma Epsilon

In a recent election, the new officers of this fraternity were elected: President, Brian Clif-

ford; Vice President, Jim Cardone; Treasurer, Fred Montana; Recording Secretary, Ed Levens; Corresponding Secretary, John Frey; IFC Representative, Dave Giotta; Historian, Len Emkin; Sergeant at Arms, Sal Guadagnino.

The men of this fraternity are sponsoring the Christmas tree in Stone Hall. This is an annual affair.

Psi Chi

Chuck Gravatt, Leo Fracaloso, John Peters, and Lou Makarowski.

The men of Psi Chi have a cheering section during home basketball games.

Senate

Jack Jones, and Joe McAleen.

Tau Sigma Delta

Bill Reedy, Mart Gleason, John Von Emden, Bob Coyle, and Tom Dubrowsky.

Tau Sigma Delta's annual fraternity Christmas party is going to be held tonight at the Brown Stone House in Paterson.

Theta Beta Chi

Dave Hunt, Knute Plodkin, and Louis McGowry.

SIGMA ETA SIGMA INDUCTION

Sigma Eta Sigma, Science Honor Society, held its annual induction of new members on Monday, November 16. Dr. Charles E. Hadley, professor emeritus of biology of Montclair State Science Department, discussed the "Opportunities of the Teaching Profession" at the ceremony. Carole Vissers, president, welcomed the new members. Dr. Gawley is the society's advisor.

New members are: Richard Flotard, Roseann Cudia, James Mozur, Peter Puglia, Karen Wolfe, Kathaleen Purzycki, Lorenzo Pelose, Barbara Taylor, Pamela Zeitz, Janice Roy, Henry Burk, Pat Post, Mitch Struble, Mary Ann Matias.

ACTIVITIES TAKING PLACE IN THE NEAR FUTURE

January 6 — Phi Sigma Epsilon and Lambda Chi Delta are sponsoring "To Kill a Mockingbird," in Memorial Auditorium

January 7 — English Depart — Capt. from Koepenick"

January 8 — Alley Club, featuring the Village Green Singers

January 10 — MCS Festival Orchestra Concert

January 14 — "Advise and Consent," sponsored by SEAM

January 15 — NJHPE and R Dance Groups in Memorial Auditorium

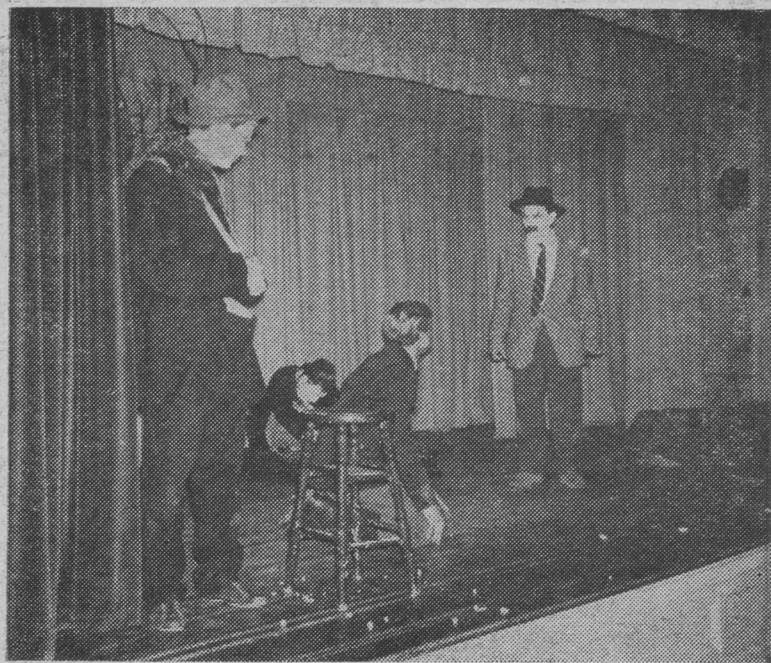
January 16 — Agora Charity Game and Sock Hop

Applications from commuting students are now being accepted in the Personnel Office for temporary dormitory assignments during the senior practice-teaching period.

Attention SENIOR & GRADUATE MEN Students — U.S. Citizens needing nominal financial help to complete their education this academic year — and then commence work — cosigners required. Send transcript and full details of your plans and requirements to

STEVENS BROS. FOUNDATION, INC.
610-612 Endicott Bldg., St. Paul 1, Minn.
A Non-Profit Corp.

UNDERGRADS, CLIP AND SAVE



"Waiting for Godot" Cast

Players Present "Godot"; Gazzo Views Own Play

Michael Meyerberg presented *Waiting for Godot* at the John Golden Theatre in 1956. The night it opened, six tired-eyed drama critics labored over their typewriters in vain trying to explain the play. They failed. Therefore, do not expect this critic to give an explanation of the tragicomedy either.

What I will give you is the testimony that the Samuel Beckett play, recently revived by the Players Workshop of and strongly enigmatic theatre Montclair State, is a powerful piece. It is a play to be seen thought about.

The play consists of five characters. As presented by the Workshop, each act had different performers in the five roles. The effect was striking. Two of the characters, Estragon and Vladimir, are waiting for Godot. The others involved are a lord of the land, a beaten and hopeless slave, and a little shepherd boy-the messenger of Godot.

Projection of Themes

What do these characters represent? Everyone will have a different interpretation, depending upon his past experience and his personal philosophy of life. However, the five major characters do attempt to project certain themes. There is the projection of a hopeless destiny which the human race must face. There is the projection of man's need for companionship and love; and there is the projection of man's inhumanity to man. Through these projections, the four characters are able to comment on life as Mr. Beckett sees it.

In order to be effective, the performers must play the show as if they understood every line which they were saying. When they remembered the lines, they were convincingly echoed and their meanings were magnificently physically displayed.

The performances by the cast had two general characteristics in common: sincerity of purpose and interpretation was consistently evident; also, the performers used their entire bodies as effective acting instruments.

Estragon, originally played on Broadway by Bert Lahr, is a stumbling, bewildered character. Louis Mascolo gave the act one viewers a thoroughly con-

vincing and well-conceived interpretation. Mr. Mascolo is a talented person with much flexibility of technique. In the second act Roberto Esteves portrayed Estragon as a much more bewildered person. The pathos of the character. Mr. Esteves gave all for his role, interpretation brought out the producing an excellent effect.

Vladimir, the other person waiting for Godot, is the more coherent of the two characters. He has the same need for compassion as does Estragon. Charles Blakeley, in act one, effectively portrayed Vladimir with ease and non-chalance. William Mulig, in act two, was an even more coherent character. Mr. Mulig was thoroughly professional in his approach to the role. He brought much beauty to his intelligent characterization.

The lord of the land, Pozzo, was played by Vladimir Samohutin and Ernest Jaeger. Mr. Samohutin showed the authority and merciless quality of Pozzo. He has a great deal of talent, no doubt. However, Mr. Samohutin must learn to control his emotional and his vocal range to a more effective extent. Physically, he was an excellent Pozzo. Ernest Jaeger brought out the "toad" in Pozzo in a very efficient manner.

The slave, Lucky, portrayed in act one by Paul Hart, is an exceedingly difficult role physically as well as vocally. Mr. Hart's satiric monologue was dutifully and courageously conceived. The effectiveness was lessened, perhaps, by articulation that was too slack. Robert Barth was the mute Lucky in act two.

Directors Comended

Leatha Sturges was responsible for the act one direction, and Virginia Chapman for the second act. Both directors must be commended for the sensitivity and feeling with which they carried out their directorial tasks.

The production given by the Workshop was a further testimony that we at Montclair have been provided with a vital and fresh acting company. The production was an experimental one; the experiment worked beautifully.

Mr. Michael Vincente Gazzo, author of "A Hatful of Rain,"

(Continued on page 6)

UN Essay Contest Offers Fully-paid European Trip

The Collegiate Council for the United Nations, CCUN, is awarding a month-long, all expense paid trip to Europe, including a special summer school session about the United Nations in Geneva, to the winner of a college essay writing contest.

Undergraduate students enrolled in any accredited college or university are eligible. They must compose an essay of 3,500 words or less after watching "Carol for Another Christmas," the TV program which will be televised on the ABC network on Monday, December 28, at 9:30 p. m. Each essay must concentrate on the same theme on which writer Rod Serling based his script — the idea that today, more than ever before, no man can live as an island.

The grand prize winner will be flown from his home anywhere in the U. S. to Europe. Upon completion of the summer school session at Geneva, which is co-sponsored by the World Federation of United Nations Associations and the International Student Movement for the UN, the student will be provided with necessary funds for several weeks' travel in Europe.

Second prize is an expense-paid trip to New York to attend intensive briefings about the UN at a special summer session. Winner of the third prize will receive a trip to San Francisco in June to take part in the twentieth anniversary celebra-

tion of the signing of the UN Charter. Fourth and fifth prizes are complete 24-volume sets of the "Encyclopedia Britannica," 1964 edition. Twelve regional winners will receive two-volume sets of the "Britannica World Language Dictionary."

Preliminary judging of all essays are to be conducted regionally by a board comprising the CCUN regional director, appropriate faculty members and representatives of the United Nations Association of the U.S. The top five essays from each region will then be forwarded to CCUN headquarters for judging.

All students intending to enter the contest must notify the CCUN, at 345 E. 46th Street, New York City, no later than January 15. They will then be mailed complete rules and details.

Alley Club Proves Success; Plans Live Entertainment

On Friday, November 20, 1964, 1 Montclair Alley was the scene of the grand opening of "The Alley Club." The snack bar never looked better as Montclair State's own espresso house came into being. There were red tablecloths and candlelight for all as the energetic waiters and waitresses scurried about to fill each order promptly and efficiently. These orders consist of the usual standard of coke, pretzels, and ham sandwiches; and also such delicacies as minted hot chocolate, hot spiced cider, coffee, espresso, and even a napoleon or two.

As taped, stereophonic jazz filtered through the ceiling speakers, one heard such remarks as: "The atmosphere is great," "It's a very good idea," and "It's about time Montclair did something like this." Mr. George Schmidt, the director of Life Hall, thought of the idea and pushed for its reality. George says that the future of The Alley Club depends on public opinion, which at this time is unanimously positive, food service co-operation, also positive, and student volunteers for such jobs as setting up and cleaning away the tables and chairs, which at this time is not so positive. Volunteers may contact Mr. Schmidt at the Fish bowl in Life Hall.

Live Entertainment

Assuming that the future of the club is solid, the patron may expect to find live entertainment awaiting him on his next visit. The live intermittent entertainment will probably highlight such names as The Valley Roadman, The Essentials, The Village Green Singers, Bob Steinfert, The Group, and our own "Jolly" John Almqvist. Spontaneous audience entertainment will also be encouraged, so bring your fleugelhorn.

1 Montclair Alley

The address again is 1 Montclair Alley, which incidentally, is the product of Mrs. Schmidt's mind. Very soon all the corridors in Life Hall will be named and issued a sign post while each office will have an address. Now you know the address and you know that the

State Museum to Add New Exhibits, Programs

To increase the cultural complex of New Jersey and to provide a center of interest for visitors and school children, the State Department of Education is providing for exhibits and programs to be held at the new State Museum in Trenton.

According to officials, the three buildings comprising the museum will soon be ready for occupancy. It is anticipated that the planetarium may be opened during mid-December and be available for school groups in January.

The auditorium will be regularly scheduled by the museum to offer specific programs as an extension of exhibits. Scientific demonstrations and illustrated natural history lectures designed for specific grade levels are now being prepared. Distinguished musicians, artists, historians, and scientists will be scheduled in the succeeding months for programs of interest.

Art Exhibited

The entire first floor of the large three-floor main museum building will be devoted to changing art exhibitions, surveys of art history, loan shows, invitational juried shows, and regional exhibitions. School children's and school teachers' exhibits will also help to keep the first floor a changing area emphasizing the arts in New Jersey.

Immediately after occupancy, exhibit construction will begin on the second floor in the great 20-foot-high Hall of Natural History. Within six months, the first major section of this hall, dealing with elements, minerals, and fossils will be completed and open for school use.

While the main work schedule priority will continue on natural history exhibits, the Hall of Cultural History will gradually be taking shape. An additional year will be required to complete these exhibits dealing with man in New Jersey from prehistoric to contemporary times. Within two years of the museum's opening, it is hoped all major exhibits will be completed.

FOREIGN FILM FESTIVALS FLOURISH ON CAMPUS

With three film festivals on campus this semester, it is difficult to remember which film is on what night and where it is. The films that have been shown are among the best modern films available and directly reflect the good taste exercised by the various groups presenting them. A commendation seems in order for the work that they have done and are doing.

The most recent offering "The Captain of Kopeneick," to be presented by the English Department, is a wonderful bitter-sweet comedy that was adopted for the screen in 1931 by Richard Oswald. Based on Carl Zuckmayer's 1928 play of the same title, Der Hauptmann von Kopeneick is a true story of one of the greatest hoaxes in history. The story revolves around Wilhelm Vaigt, a jailbird, who has been refused a passport by the Prussian police. Vaigt, played by the great German actor Max Adalbert, falls into an old vicious circle. In the Kaiser's Germany, he cannot be employed if he does not have a passport, and if he is unemployed, he cannot obtain a passport. He is thrown out of every town he goes to as a vagrant. The passport becomes an obsession after several vain attempts to gain a passport, even by theft, the simple cobbler decides to try a trick; an old worn-out uniform has fallen into his hands and Vaigt will masquerade as a Prussian officer. Even this ill-fitting, moth-eaten uniform possesses some strong magic for the Prussian soldiers and civilians. Vaigt, the cobbler, has become Vaigt, the Captain. He marches off two squads of soldiers, whom he met in the street, too the town hall where he arrests the Mayor and his fellow bureaucrats by order of "his Majesty, Kaiser Wilhelm III." He empounds the city's books and asks to be shown the passport office. But, there is no passport office. The old Vaigt despairs and slips away. The story eventually leaks out, and the world of 1906 has a good laugh over the "Captain of Kopeneick." Indeed, the Kaiser laughed so much, he pardoned the little "Captain" and grants him a passport.

Satire Attack

The film, while entertaining and very funny in spots, is deadly serious in its satiric attack of the awe felt for the

Prussian militarism. For its time, Der Hauptmann von Kopeneick was bitingly satiric of the Prussian police policies and the power of the soldiers uniform to make puppets of the people. We should remember, though, that the Kaiser laughs too. The regime is criticized and, yet, it is strong enough to let these minor criticisms exist. Vaigt, himself, is as militaristic as the people he fools. In the last scene he is free and has his treasured passport and is leaving the prison. As he walks, he comes upon a squad of soldiers and there military band, he is drawn magnetically to them and marches off with them. Has he left his prison, or is he also just part of a whole authoritarian state. The rebel is timid and the rebellion mild. Don't miss "Captain of Kopeneick."

The English Department's last film, "La Strada," directed by Federico Fellini, had excellent attendance, as did the Protestant Foundation's films "The Magician," and the "Virgin Spring," directed by Ingmar Bergman. The Cinema Committee of CLUB presented the parable "Requiem for a Heavyweight," not long ago, and will be presenting in the future months "On the Waterfront," February 22; "This Spiriting Inquiry," March 8; "Freud," March 29; "Ballad of a Soldier," April 19; and "World of Apu," May 17.

Puerto Rico Tour To Begin Dec. 24

Scholarships for the Field Study Course in Puerto Rico have been granted by the Faculty Committee on Scholarships and the Field Study Trust Fund to Sara C. Sokol and William R. McPherson.

Sara is a social studies major, '66, and a French minor. She is a member of the International Relations Club, French Club, Lambda Omega Tau and SEAM.

William is a senior Spanish major with a business finance concentration. He has been vice-president and president of the Spanish Club, a member of the Leadership Planning Committee, a participant in the Leadership Conference at High Point and has served with the armed forces in Panama.

The tour will leave Kennedy Airport on December 24 and return on December 31. It will cover all of Puerto Rico and will include a day in St. Thomas, Virgin Islands. Among the places to be visited are San Juan, Ponce, San German, Mayaguez, Dorado Beach, Luquillo Beach, the tropical rain forest at El Junque and many other scenic spots and areas.

There will be twenty-five persons in the group directed by Professor Edgar Bye, the Social Studies Department and the course will carry two semester hours of graduate or undergraduate credit.

From the Back-Porch and Cellar

by Ben Goldberg

The first of a monthly series of Hoots was held on Sunday, November 1, at the Village Gate. This particular presentation was a topical song workshop featuring Phil Ochs, Tom Paxton, Buffy Sainte-Marie, Barbara Dane, Pete Seeger, Len Chandler and others.

From SING OUT magazine: "The only 'Right Wing coffeehouse on the West Coast' (the 'Rally Right' Political Folksinging Club, with entertainment, 'clean cut, novel, high class, and, of course, Right Wing') folded after three weeks."

Macmillan will soon publish a book of stories, poems, letters and articles by Woody Guthrie. Robert Shelton will edit the book.

Records to get:

Tom Paxton's **RAMBLIN' BOY** on Electra; **Joan Baez No. 5** on Vanguard which contains an aria accompanied by eight cellos; Woody Guthrie, **LIBRARY OF CONGRESS RECORDING** on Electra; **BLUES, RAGS AND HOLLERS** featuring Dave Ray, John Koerner, and Tony Glover, Goeff Muldar, Mark Sholstra, Eric Von Schmidt, John Sebastian and others.

There are some critics who make the claim that the new and topical songs being written today are not part of folk music.

Someone once asked the great Brownie McGee if the songs he sang were folk songs and he answered: "I ain't never hear'a no horses writin' no songs!"

Joan Baez went to the Berkley student demonstration. She Hudson Place (off River Street) in Hoboken. It features mainly sang "We Shall Overcome" and cut out before the police began their arrests (which amounted to over 700.)

A worthwhile coffeehouse, The Baby Bull, is located at 22 folk music, both live (with two MSC men) and recorded.

Ian and Sylvia toured the midwest with Lady Bird in a singing campaign for the re-election of President Johnson.

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Campus Highlights

Toy Campaign

The Freshman Class sponsored a toy drive from December 7 through December 18. The toys, which will be given to the needy children of New Jersey, were collected at the Fishbowl and placed in a large box covered with holiday paper.

Terry Philpott, chairman of the drive, and his committee wish to extend their thanks to all MSC students who contributed to this worthwhile cause.

Bergman Film Forum

"The Virgin Spring," one of Ingmar Bergman's most acclaimed films, was presented in the Mallory Hall Amphitheater on December 16, 1964. A discussion and coffee hour followed the presentation of the film.

"The Virgin Spring" is the second Bergman film presented on campus this semester. On Wednesday, December 9, "The Magician" was shown.

The Ingmar Bergman Film Forum was sponsored by the MSC Protestant Foundation. The organization is headed by Karen Beatty. Reverend John Harms is adviser.

Players Tryouts

Dr. Clyde McElroy of the Speech Department has announced try-outs for the second Players' production of the year. William Saroyan's "Time of Your Life." The play is to be presented on February 25, 26, 27, and March 1. Dr. McElroy mentioned that the play calls for a great many people of unusual talents. For example, there are parts for a ten to eleven-year-old Greek Irish tenor, an Arabic harmonica player and a talented tap dancer who is a poor comedian. There are also a number of small roles which offer a challenge in characterization. Try-outs will be held on January 5, 6, 7, and 8 in Memorial Auditorium from 3:30 - 5:30 p.m. Scripts are now available in the reserve room of the library. All Montclair State students are invited to audition.

Ballot Stuffing?

Members of the Freshman Class voted for their blazer color on Monday, December 9. This was the second ballot, since it was reported that the ballot box had been "stuffed" during the first vote. Color choices were black, navy blue, cranberry, periwinkle blue, and Oxford grey. The results were announced Thursday, December 10.

Although the Freshman Class numbers eleven hundred, only three hundred students presented their SGA cards and cast their ballots at the Fishbowl. The colors already used by other classes at Montclair are charcoal brown, Kelly green, and camel.

Modern Dance Program

"The Essentials" were featured at the Modern Dance Program held on Thursday, December 10 at 4:30 p.m. in Panzer Gymnasium. The Modern Dance Club of Montclair State presented dances which were choreographed by Miss Jensen, the advisor, and by other members of the group. Various types of dancing were included such as modern jazz, modern ballet, primitive, and others. These also included the techniques of such famous dancers as Hanya Holm, Martha Graham, Donald

McKayle, and Jerome Robbins. Officers of club include: Pat Joyner, President; Freddie Ryan, Vice-president; Joanne Mahawage, Secretary; and Dee DeMarzio, Treasurer. The advisor is Miss Jensen.

One Act Plays

The Speech Department has presented a series of one-act plays directed by students, December 1 through December 17, in room 14 of the Speech Department at 4:30 - 5:30 p.m.

The plays presented and their directors were: "The Heiress," Diane Pannullo; "Just Women," Beverly Walsh; "Blue Denim," Bill Kuchon; "The Skin of Our Teeth," Judi Reimesch; "Pygmalion," Delores Potocki; "Long Day's Journey into Night," Carol Nespoli; "The Reluctant Debutante," Madeline Spigel; "Harvey," Michele Weiner; "A Marriage Proposal," Adelyn Ramoni; "Suppressed Desires," Sue Berkowitz; "The Barretts of Wimpole Street," Anita J. Filippone; "Born Yesterday," Alvin Holtz; "Three People," directed by Lois Shepard, and "She's Not Talking," directed by Annarose Monopoli, are to be presented today.

Dr. Mehorter Speaks

Dr. James T. Mehorter, a member of the Education Department, appeared on "The Les Crane Show," coast-to-coast ABC-TV program, December 10. The subject discussed by Dr. Mehorter was, "Genius." Others appearing with Dr. Mehorter were Lorin Hollander, Rhona Jaffe, and Robert Riesner.

On December 23, Dr. Mehorter will appear once again on the "Long John Nebel Show," from midnight to 5:00 a.m. The topic of discussion will be mental health education of both the retarded and the gifted a field that Dr. Mehorter has done much work in.

"Ten per cent of the students at Montclair are potential geniuses."

On December 2nd, at 4:30 PM, in Mallory Hall Amphitheater, SEAM presented Dr. Mehorter, who spoke on "The Psychology of Genius."

Dr. Mehorter is a new member of MSC's Psychology Department. He was a professor at West Virginia University (two years), the University of Vermont (four years), and the University of Virginia (two years). In addition, he was the Dean of Berkshire College in Massachusetts. It is interesting to note that he was the youngest member of the staff in all these positions. Dr. Mehorter received his doctorate from the University of Virginia with specialization in the field of differential psychology, specifically the psychology of genius.

Dr. Mehorter was a qualifier on the 1952 Olympics Swimming Team in diving. Also, he was a middle-weight boxer, at one time seriously thinking of turning pro. He has lived all over the country, and is an avid surfer. Conversely, he is an enthusiastic chess player and reader of Russian nineteenth prose. His best friend was the late James Dean.

Join Now!

The New Jersey Air National Guard has announced its eligibility requirements and proce-

dures for enlistment into the Air National Guard Pilot Training Program. To be eligible, one must be less than 26 1/2 years of age at the time of application, must have a minimum of 60 semester credits, must qualify on the Air Force Officers Qualification Test and must be in excellent physical condition.

After his application has been approved by the National Guard Bureau in Washington, D.C., the candidate will enlist in the New Jersey Air National Guard as an airman to await class assignment in Pilot Training. During this waiting period, he will attend Elnis Training assemblies. (If the candidate has had no prior service, he will also attend 6 weeks Basic Military Training at Lackland Air Force Base, Texas.)

After completing the pilot training class, the candidate will be commissioned as Second Lieutenant and will spend the next 18 to 20 months in preparation for flying.

Upon completion of training, one must serve as an officer of the Air National Guard for a period of five years and also attend Unit Training Assemblies for one weekend each month.

In addition to becoming a fully qualified combat-ready pilot in the F-105B (Thunderbird), the candidate will receive extra pay, retirement benefits, modern equipment and facilities, travel uniforms, prestige, officers club and social extras.

Any married man with dependents can also apply for eligibility.

For additional information, contact First Lieutenant Major or CMSGS Muka at RA 4-2100, extension 3847, area code 609.

Epsilon Pi Tau Holds Banquet

On December 9, the Omicron Chapter of Epsilon Pi Tau, the International Fraternity of Industrial Arts, held their annual initiation ceremony and banquet.

Before the banquet, the customary ritual of initiation was held in which the following undergraduate, graduate, part-time and extension students at Montclair were inducted: James Belcher, Ira Berger, Lawrence Bird, Barry Bosland, Victor Fiorino, Roy Lupinacci, Albert Lucas, Ronald Makara, Charles Means, Sten Nordh, Kenneth Sommers, Paul Stille, John Thomsen, Calvin Wahl, Vincent Walencik, Carl Winterhalder and Harry Wrede.

After the initiation, the banquet was inaugurated in behalf of the newly elected members with David Bast, President of the Omicron Chapter serving as toastmaster. Following the dinner, Dr. Francesco Cordasco, Associate Professor of Education and guest speaker, gave an interesting speech on "Industrial Arts and Urban Youth."

As a highlight of the evening, Dr. Carl E. Frankson, Trustee of the Omicron Chapter, presented Montclair's President, Dr. Thomas H. Richardson with an Honorary Citation for his educational efforts and contributions to the military service and Montclair State College.

Concluding the banquet, Dr. Jerry Streicher, Co-trustee of the Omicron Chapter, presented the initiates with their Epsilon Pi Tau keys. All members in the industrial arts teaching profession had been invited to attend the occasion.



Seated, left to right: Tom Costa, Vic Sciacchitano, Alvin Frank Johnson Jr., Jim Cottingham. Standing, left to right: George Wilson, Brian Clifford, Bob Murphy, Ken Tredenick, Chuck Swensen, Ed Alster, Bob Orr, John Shafranski.

Montclair State Fraternities To Aid Children's Campaign

The fraternities of Montclair State College participated in the 1964 Retarded Children's Campaign of Montclair during the month of December.

Alvin Frank Jackson, Jr., president of the Montclair Junior Chamber of Commerce development director of Stevens Institute of Technology, and chairman of the 1964 Retarded Children's Campaign, announced that the members of Agora, Senate, Phi Sigma Epsilon, Theta Beta Chi, Beta Epsilon Tau, Psi Chi, Tau Sigma Delta, and Phi Lambda Pi would be working as flying squads in Montclair and Maplewood. Vic Sciacchitano, president of Agora and Inter-Fraternity Council, was the student co-ordinator of the Fraternity Campaign.

The members of the fraternities canvassed the various wards of Montclair and Maplewood to collect money for the Essex Unit of the New Jersey Association for Retarded Children, Incorporated. The money realized will be used for the support of a clinic for the retarded, pre-school classes, sheltered workshop, summer day camp, day care center for the severely retarded and recreational canteens.

Jack Paramore, sponsor of the campaign, and Henry Schmidt of the Panzer School of Physical Education worked together to obtain permission from the college for the fraternities to participate. Mr. Schmidt was instrumental in bringing the idea of fraternity participation to the attention of the college.

The young men who participated in the campaign should be congratulated by their fellow students. During the Christmas season, they showed the true spirit of Christmas.

The Fraternity Campaign was covered by The Newark Evening News.

Registration material will be available in department offices through the secretaries. Dates will be announced in the Cafeteria.

IN MEMORIAM

Martin R. Falck, '63, on October 28, 1964, of injuries sustained in a motorcycle accident in Montclair.

Gloria Galanowsky, '63, of injuries sustained in an automobile accident in Columbus, Ohio, where she was a graduate student at Ohio State University.

Education Bills

(Continued From Page 1)

the Federal Vocation Act of 1963 in addition to the present state aid of \$50 per pupil.

The Senate concurred with the Assembly amendments to approve a bill which would delete the restriction against teachers dismissed for "inefficiency and incapacity" from the vesting action of the retirement law and would permit the use of the average salary of any five consecutive years as a basis for the computation of the retirement allowance. Senator Dumont of Warren County handled this bill which now awaits the Governor's signature.

Concert Benefits Christmas Fund

The Music Organizations Commission presented the Montclair State Orchestra, with Arthur Christmann conducting, on Sunday, December 6, 1964, at 8:30 p.m., in Memorial Auditorium.

The program was highlighted by Mozart's "Concertante Symphonica for Violin, Violam and Orchestra," with Leonard Tobias and Dorothy Kroom violinists as soloists. Also on the program was the "Pastorale for the Watch Night," from the "Christmas Sinfonia" by Francesco Manfredino. This selection featured Leonard Tobias and Karen Bennett on the violins, Janice Perlman on the cello, and Barbara Neuman on the continuo.

The orchestra performance showed that the College Development Fund Scholarships for string players have improved the quality of the orchestra.

Also on the program were the fanfare to the ballot, "La Peri," by Paul Dukas; the overture to the opera, "The Magic Flute," by Mozart; two movements from the "Symphony No. 7, in A, Opus 92," by Beethoven; the ballet suite from the opera, "Cephale it Procris," by Andre Gretry and the overture to the opera, "Coles Breugnon," by Dmitry Kabalevsky.



The following is a listing of programs on Channel 13, that the MONTCLARION believes to be of interest.

Art New York

Tuesdays, 8:30-9:00 PM; repeated Wednesdays, 10:30 PM. This weekly series explores New York as an art center for the world.

December 29, 30- The Changing Role of the Museum- an appraisal of the Museum's place in the artistic life of New York.

The Art Of Film

Thursdays, 8:30- 9:00 PM. Host Stanley Kauffmann, film critic for "The New Republic," discusses various phases of cinematography with guest film makers, critics, writers, actors, and others active in the film world.

New Voices

Thursdays, 9:00 - 10:00 P.M. This series spotlights articulate young artists who are seriously involved in the arts and beginning to make significant headway in their various field. Writers, painters, musicians, and performers discuss their work with host Maurice Dolbier, Herald Tribune book reviewer.

Pathfinders

Wednesdays, 8:00-8:30 PM. Individuals who have made contributions to the patterns of American development are studied in terms of their personal philosophies, and the ways in which they influenced the society in which they lived.

December 16, 18 - Thorstein Vebelem: Profit Without Honor. **Mask, Myth, and Dream**

Thursdays, 6:30- 7:00 PM. Joseph Campbell, Professor Literature at Sarah Lawrence College, and prominent authority in the field of mythology, presents an examination of primitive, Oriental, and Occidental mythologies.

December 17 - The Riddle of the Sphinx.

December 24 - The Birth of the Savior.

December 31 - The House of Dream.

Footsteps To The Past

Fridays, 9:00-10:00 PM. C. W. Ceram, author of "Gods, Graves, and Scholars," created this series of films for the North German Television Service. Host of the series is Jotham Johnson, President of the Archeological Institute of America.

December 18 - The Aswan Dam - Dead Kings Die Again.

Festival Of The Arts: Symphony Concerts

Fridays, 7:30- 8:30 PM. December 18, Royal Philharmonic Orchestra of London. Conductor: Sir Malcolm Sargent, Symphony No. 2 in D by Jean Sibelius.

Report To New Jersey

Mondays, 7:00-7:30 PM. Governor Richard J. Hughes or one of the state's legislators report on current issues and developments.

British Calendar

Tuesdays, 11:00- 11:15 PM. This television news magazine covers important happenings on the current British scene.

Focus On The U.N.

Tuesdays, 7:30- 8:00 PM. Major developments of the previous week are reported from the United Nations. Delegates and other international figures in the U.N. news are reported on.

Pre-Match Show Planned; Grapplers Show Good Form

This year's wrestling team is one of the best ever produced by the college. It is not only the opinion of Coach Ferris; coaches of other schools have the same view. The East Strousberg coach stated that he expected a very poor match from the Montclair team, which has provided only fair competition in recent years. This year (although the score indicates otherwise) the match was surprisingly close. Practically everyone of the matches could have gone either way. Two of the men lost on riding time by one point and the other matches were very close.

The East Strousberg team is one of the most powerful teams around. This year the have beaten Penn State and the Coast Guard Academy. The lineup for the team is nothing less than impressive. Two of the boys have been Olympic finalists, and others have fared well in NCAA and Coast Guard Academy tournaments. The team is strong, matching them. The Indians yet our boys came close to romped over CCNY by a 26-5 score. This year we have the team-what we need now is the crowd; the school spirit; the interest.

MAC BANQUET

MAC BANQUET

The Men's Athletic Commission of Montclair State College held its annual fall sports banquet on December 7, 1964, in the Grace Freeman Dining Hall. The purpose of the banquet was to honor the coaches and members of the varsity and junior-varsity football, soccer, and cross country teams. Most of the glory, however, was reserved for the undefeated football squad.

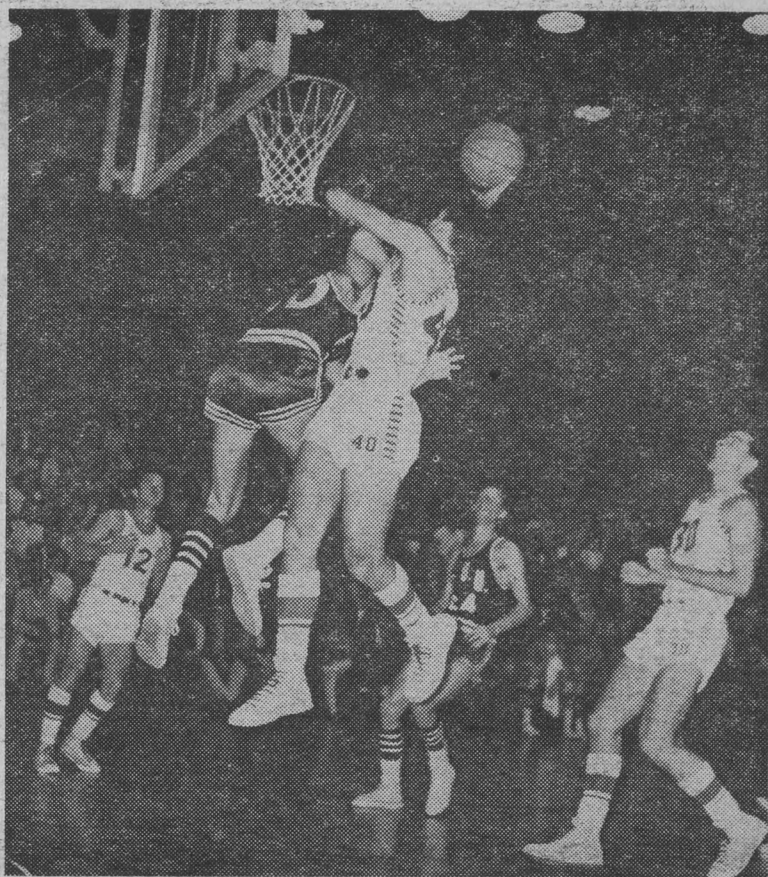
Special Awards

Special awards were presented to several of the athletes who made outstanding contributions to their teams and to sports at Montclair State. The most valuable lineman honor in football went to senior, co-captain Al DePalma who operated at the pivotal center post for the Indians this year. Ron Zimmerman received the most valuable back award. Only a junior, Ron will return next year to improve upon his performance. In addition to these honors, both Ron and Al, along with sophomore Tony Caiazza, were elected to first-team positions on the mid-Atlantic states all star team of the National Association of Intercollegiate Athletics. Ron was honored for his work at defensive halfback, Tony for defensive end, and Al for offensive center and defensive linebacker.

The players were not the only ones to receive awards. Dr. Gerald Edwards, head football coach, was named "Coach of the Year" in the mid-Atlantic district by the NAIA. Other major awards to footballers included "Comeback Player of the Year" honors to senior cocaptain Bill Goralczyk, the powerful fullback who returned to the squad after conquering tuberculosis; and the "Most Improved Player" award to junior linebacker Vinnie Yaniro. Andy Peterson, on behalf of the MAC, also presented the members of the team with special engraved plaques in honor of the undefeated season.

"Most Valuable Player"

Although football dominated the evening, the soccer and cross country teams had their moments too. Senior Gerry Lewis received the "Most Valuable Player" award in soccer. All who participated in the fall sports program received letters or certificates of merit in recognition of their individual contributions. The predominance of football continued, however, with an informal address by the speaker for the evening, Emlen Tunnell, chief scout for the New York football Giants. Mr. Tunnell spoke on professional football and, according to Bruce Stead, MAC student representative and master of ceremonies for the evening, gave several insights on the sport from the player's viewpoint. The banquet ended on the hopeful note that the coming winter and spring sports seasons would be as successful as that of this fall.



Indians in Action

Indians Start Basketball Season With Two Victories, Two Defeats

By Tom Gannon

The Montclair State varsity basketball team has inaugurated the 1964-1965 season with two victories in four games. The Indians can attribute their success so far to coach Dave Watkins who has done the impossible in molding a green bunch of boys into a first rate squad. The team features a tight man to man defense and 1-3-1 shuffle offense.

In the first game against a stubborn Albany State team the "Big Red" came off with an impressive 77 - 71 victory. Former Saint Aloysius High School star, Bob Gleason, playing in his first college basketball game, was the high scorer with 7 goals, 8 out of 11 free throws for 22 points. Bob also pulled down 11 rebounds. Jack Apgar, the diminutive sophomore, provided spirit, hustle and 21 points on 6 goals and 9 of 10 charity tosses. Coach Watkins wisely substituted freshman Bob Coughlin when the team slowed down and Coughlin provided the extra margin needed for victory.

Queens College stymied the Indians in their second contest of the year to the tune of 78 - 65. Stalwarts on offense were Bob Gleason 19 points, Tony Minni 14 points and Bob Coughlin 10 points.

Bob Gleason, again, was the leading scorer with 23 points as MSC was routed 81 to 65 by Fairleigh Dickinson University (Rutherford).

Montclair bounced back onto the winning trail by conquering

arch-rival Trenton State by a score of 80 - 70. Although injured Bob Gleason managed to score 23 points. Gleason had help on offense from Jack Apgar 18 points, Bob Coughlin 16 points and Tony Minni 13 points. The team looked especially good in the closing minutes of the first half when they ran off 10 points to Trenton's 2 and led 40-31. The rest of the game it was all MSC except for a brief Trenton rally.

Glassboro State College added another loss to MSC's record by defeating the Indian five 73-67 in the last 55 seconds. Four fouls and a basket, all in the last minute, provided the six point margin of victory. High man on both teams was Bob Gleason with 30, followed by Jack Apgar with 10 and Bob Coughlin with 7 points.

With the addition of former all-stater Ron Dennick a husky 6' 4" to the squad for the 2nd semester, plus the services of Gil Young 6' 7" who will be available after January 1st, the Indians should be not just a good team but a top-notch one.

Intramurals

The Intramural Basketball Program will start on Monday January 4, 1965 at 6:45 PM, as announced by Mr. Henry E. Schmidt Coordinator of Athletics.

Any student- dormitory or commuter- is most welcome as are dormitory, club or fraternity teams. A squad should not exceed 10 players. This Intramural Program is open to all male students of the College and Physical Education Majors will be given club credit.

Following is the schedule of dates for the Intramural Basketball Program. All games to be played in Panzer Gym:

Monday, January 4th
Monday, January 11th
Monday, February 1st
Monday, February 8th
Monday, February 15th
Monday, February 22nd
Monday, March 1st (starting at 8 PM)
Monday, March 8th
Monday, March 15th

Sign up on list posted on the S.G.A. - Club Bulletin Board outside snack bar or in the office of the coordinator of athletics.



F.D.U. Game